

CHAD ALLEN ORTIZ MARIE BORALEVI DERVIN BATARLO JOEY LEO
MEL ODOM RICHARD KRANZIN STUART SANDFORD JUNIOR SEGOVIA

FACTS

Issue 13. Winter 19-20.





CHAD

Chad Allen Ortiz is principal dancer at Nickerson Rossi Dance Company.

All photos: Glenn Nutley [instagram.com/glennnutley](https://www.instagram.com/glennnutley) Dancer: Nathan Makolandra.

Nickname(s): Me and my boyfriend call each other "E". Kids in grade school called me "Cheddar Cheese" because my name is Chad Ortiz.

Height: 6'2"

Weight: 175

Eyes: Brown

Hair: Brown

Hands: What about them?

Size shoes: 13'

What childhood/teenager memory still make you laugh?

I used to be a party kid from the age 15 to 21. Typical suburban hooligan who thought he knew more than you. My friends, who were all 5 years older than me (aka over 21), would pick me up from high school and we'd go to some other friends apartment or the beach or even a public park and drink our faces off. We'd get in the dumbest trouble. Nothing terrible, but definitely reckless.

I am a completely different person today. I look back at my teenager years and laugh. It was a good time. But I was loud. I didn't care seriously when I was younger. Thankfully I found myself in a classical modern program with Nickerson-Rossi Dance after high school. That definitely cleaned up my tech-nique. Today I see the value of ballet. And more importantly, I understand it.

And it's crazy to think... where I am now is where my old friends were then.

What did you use to hate about dance you like now?

Ballet. I hated ballet. I didn't understand it. Nor did I see the importance of it. I would look at the clock every 15 minutes and die when it was only 30 minutes into class. I would have another hour to go. I had an extremely strict, but also so loving, teacher, Svetlana Waisman. She was from Russia. And you knew it. I did everything in my power not to go to that class.

I was provided a scholarship to her studio, because of my brother. He got me into dance in the first place. Thankfully, in order to keep the scholarship I had to perform in seasonal programs. Like the Nutcracker, Cinderella, Don Quixote, and the list goes on. I had rehearsal with Svetlana and other guest choreographers, so I was getting my ballet training whether I liked it or not.

I deeply regret not taking ballet more seriously when I was younger. Thankfully I found myself in a classical modern program with Nickerson-Rossi Dance after high school. That definitely cleaned up my tech-nique. Today I see the value of ballet. And more importantly, I understand it.

What body parts are the most erotic to you?
I think the back side of the body is erotic. It seems mysterious. And I like all the shapes.

The most romantic thing you ever did?
Me and partner moved from California to Pennsylvania in 2016. We drove across county. When I reflect and think about the romantic times in our relationship, I think this was one of our top moments. Much

[instagram.com/chadallenortiz](https://www.instagram.com/chadallenortiz)

had to do with where we were in our life's, together and personally, at the time. We had no idea what we were walking into in Pennsylvania. We were so free. I felt like time didn't exist. We were driving through Montana and would stop at a random park and wonder around. We went to the Mammoth Caves in Kentucky, the Grand Canyon in Arizona and it snowed (which is strange for my californian-ess), cracked each other up at a Sonics in Oklahoma, stayed in a Pueblo in Santa Fe in New Mexico, which is also snowed there. We were constantly hit with the unexpected. It was exciting. It was an adventure.

How was your first kiss?
I was in 5th grade. Me and this girl, Kristen, were playing chase. She was it. I vividly remember turning around to her running close to me from behind the slide. She collided into me, held me close, locked lips with me, then ran away. It was so innocent, but yet such an awakening experience for my young soul. She was an amazing friend and a beautiful girl.

The weirdest thing/whatever you put into your mouth?
I definitely have an oral fixation. In deep thought I can find myself tracing my lips with my fingers. Circling over and over again. It's gross because you don't realize how dirty your hands are sometimes.

Have you got any phobias?
I am afraid of deep water. I use to drown all the time as a child. Probably about 4 or 5 times were pretty serious. I've drown at my friends house and he has to pull me out of the deep end. I swore I saw an angel that time. I've drowned at my sister's boyfriends apartment complex. He has to pump the water out of my body and resuscitate me. My mother finally put me in swimming lessons. Which I also drowned there and failed my second level class. I guess I just couldn't get it right. Or maybe I was paralyzed by fear as child. I remember much later in high

school swimming laps for physical education. We'd swim where the divers dove. The pool was so deep. Looking down at the depths. At the abyss. I'm not sure what it is that startles me about it. I love being in the water. But then at times this other idea comes to my head. It suffocates me. Being in the water is one thing, but being submerged is another. The pressure and weight of the water all around. Makes me panic. I'm not the one in control. It is. If I let it.

Would you be a great zombie-killer if necessary?
I think so. And wouldn't it always be necessary to kill a zombie? And can zombies die? Anyways I think about end the world scenarios often. What would I do? I how would I react in the nick of time? I believe I'd figure out my housing for security, find food, make an army, and have a really badass weapon for protection. I think one of my best traits is being resourceful.

The movie(s) that always cheer(s) you up when you are down?
Any Studio Ghibli movie. Spirit Away is my all time favorite. But I also like Kiki's Delivery Service, My Neighbor Tortoro, Ponyo, Howls Moving Castle... you name it... I love it.

How would you like to die?
This is a weird question. How would I like to die. I suppose in my sleep. Not very exciting, but it's how I feel. And I'd like to be at least in my 80s. Maybe? I guess it depends on what is going on in my life and the world. Maybe I'll want to die at 60? It's funny because I actually think about dying often. And others dying. I hate it. It's always traumatic. I know it's a part of life. And it's not about me dying that worries me. It's all the ripple effects that death brings. It's effects everyone.

One thing for me is... when I die... whenever it happens... it's ok. Because it's just what happens. We die and that's that.











FAITH

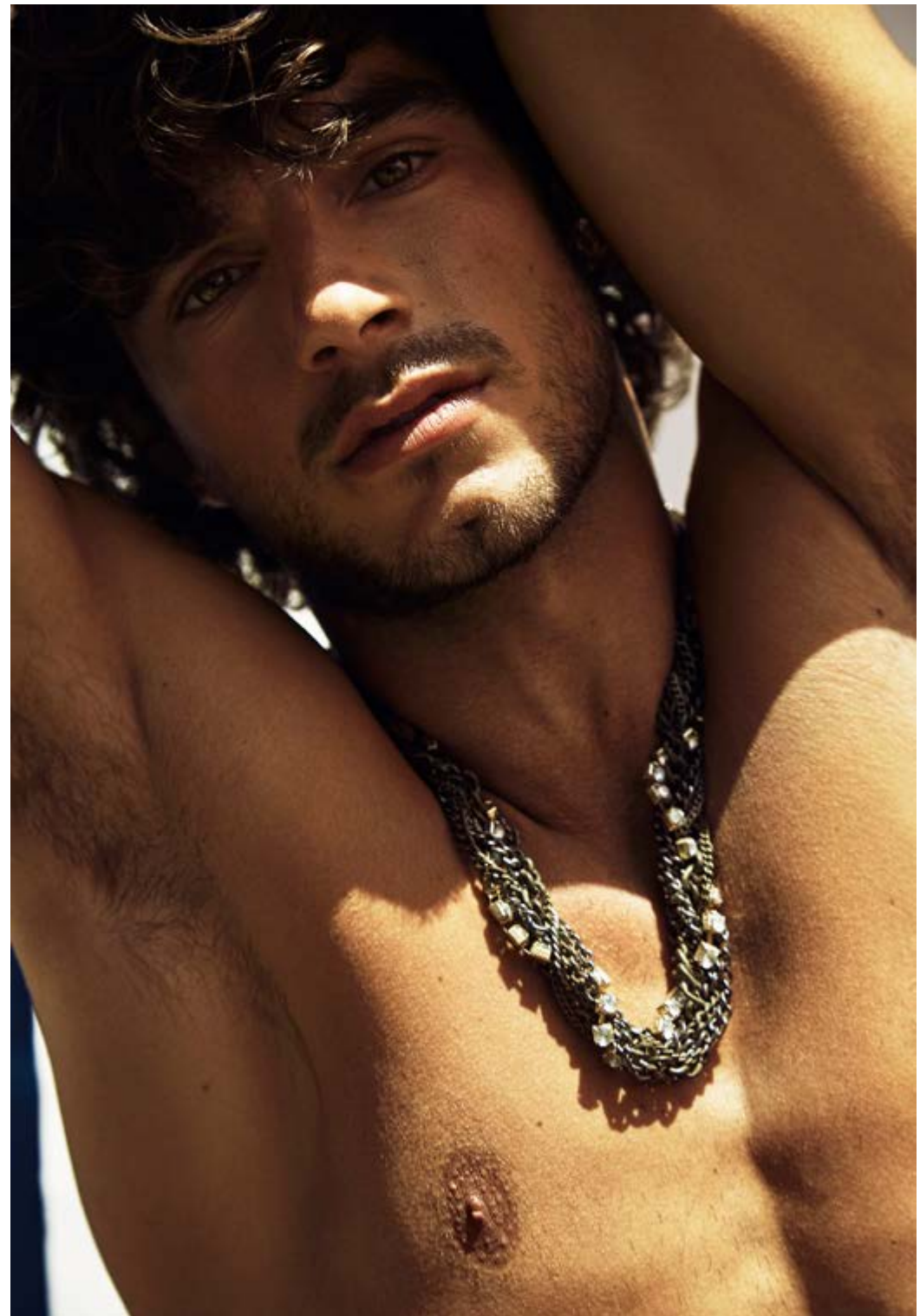
Photographer: Junior Segovia @juniorsegovia.ph

Stylist: Luis Carlos Leiva @leivaland

Grooming: Adrián Rey-Sánchez @skinfetish002

Model: Maximiliano Kramer @kramerm Maximiliano @rdmodelosagencia

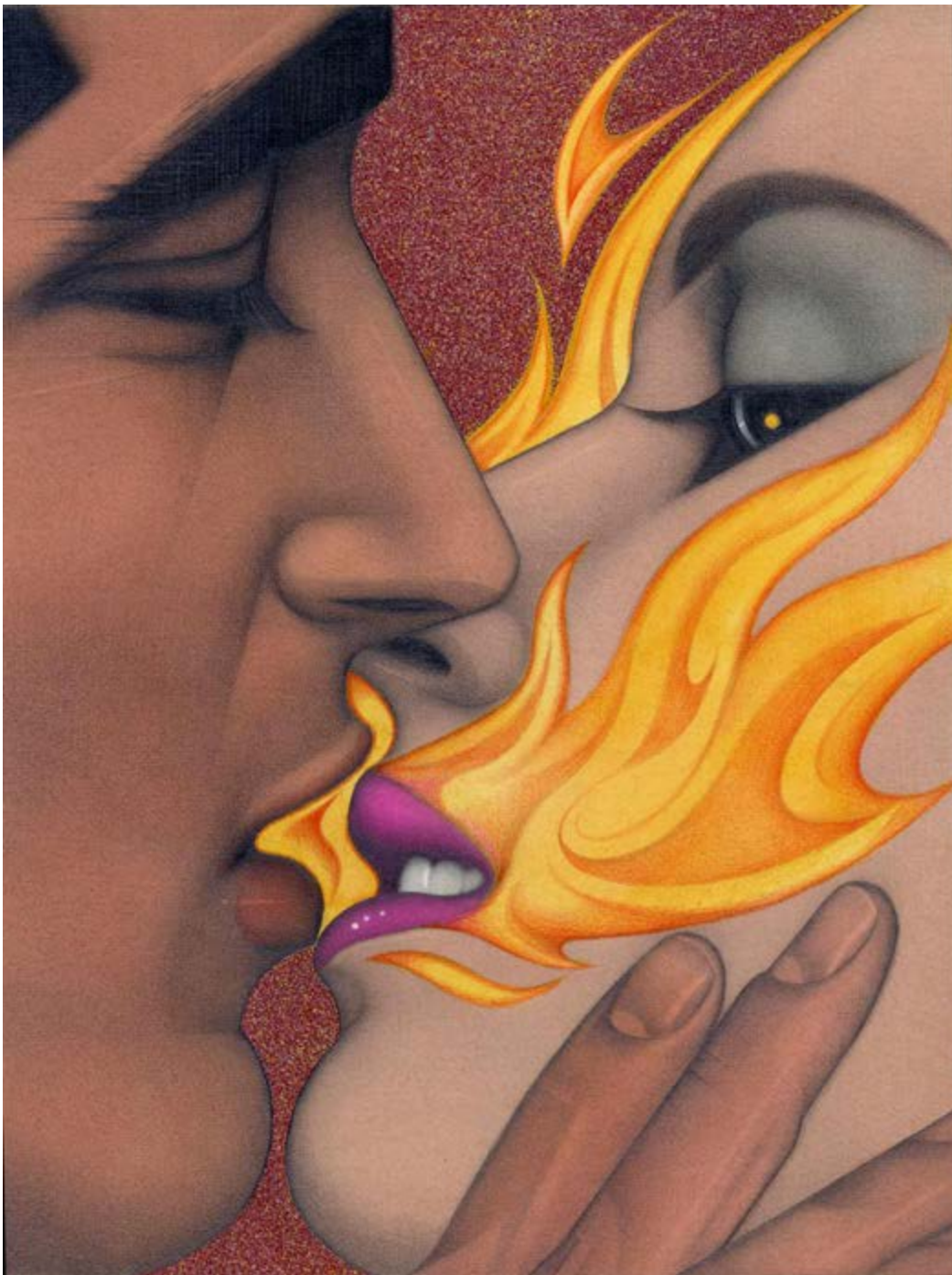
Fashion: Elefante Blanco, Burberry, Isabel Serkovic, Calypso Shop, Handmade Pieces and Vintage Pieces











MEL

Mel Odom is a multidisciplinary artist.

All artworks: Mel Odom

Nickname(s) – Baby (by my husband),
H2Odom (because I drink so much water)
Height:- 5-11"

Weight:- 170 lbs

Hair: - Grey/silver

Eyes:- Brown

Hands: - rather small for my height

Shoe size:- 9

Would you sell your soul to the Devil to live forever?

No. Living forever becomes less and less appealing the older you get. You get tired of people's crap. Dying and coming back in another life is much more appealing, a chance to be young and naive again.

What/Who do you consider as the perfect Art masterpiece? And why?

If I could have one work of art it would be an Aubrey Beardsley drawing, one of his masterpieces. I got to examine up-close a couple of his drawings at the Metropolitan Museum and one in particular was so thrilling I didn't stop thinking about it for weeks. It was inconceivable technique combined with a daring of line and an absolute assuredness that could only have come from someone so young. (He died when he was 25) I felt in awe of him after examining this drawing.

Do you consider yourself as a good friend? I think so, based on the number of close friends I've had for decades. They could've dropped me years ago if I was a jerk.

Your proudest moment so far?

Probably getting married to my husband Charlie. I never thought that would happen in my life and when it did happen it felt like

something important in society was growing and turning towards the light. And we were a part of it.

What human flaws can you not stand?

Hypocrisy and greed are probably the worst. Our current president thrives on both.

The perfect night out/evening for you?

Dinner with friends, cocktails, a little weed and plenty of laughing. Big parties and nightclubs eventually become chores if you do it enough.

Your favourite house chores: hoovering, washing-up, dusting...?

I hate vacuuming but enjoy dusting and actually find washing dishes to be therapeutic. I love to decorate for holidays. I try not to do too much because of limited space but I have décor traditions that give me a warm sense of nostalgia and help me to be both in the present and acknowledge a lovely past. I LOVE a Christmas tree and a pumpkin or two for Halloween.

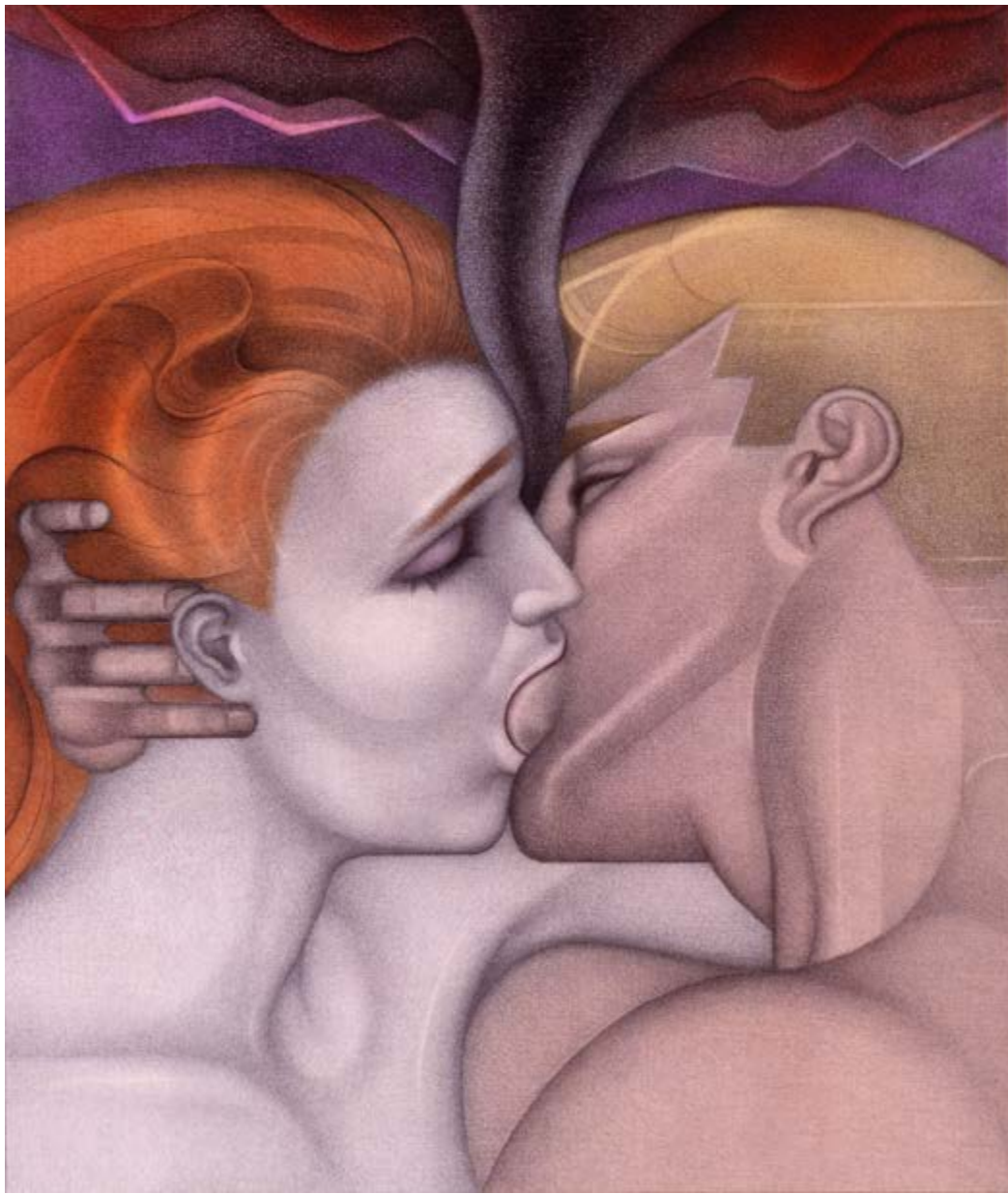
What song(s) do you listen to when you are sad? My favorite album is "The Hissing of Summer Lawns" by Joni Mitchell. I listen to that when I'm down and it usually makes me feel better.

The movie you love and everybody hates? "Target Earth", a low-budget Sci-fi flick from the mid-50s that I saw as a child. When I watch it now I still feel the child-fear that I did when I first saw it, even as my friends are rolling their eyes.

The last object you bought and regretted. A tuna sandwich from a vending machine!







Artworks (from left to right, by order of appearance):
 Burning Kiss (1989)
 The Living and the Dead (1983)
 Film Noir (1989)
 Red Kiss (1980)
 Pubis Angelical (1988)
 Tornado Alley (1989)
 Luna Moth (1989)

BOYS IN NATURE

Photography: Richard Kranzin buy the book *Boys in Nature* @thezinestand.com
richardkranzin.foliodrop.com instagram.com/richard_kranzin_photography











DERVIN

Dervin Batarlo is a collage artist.

All collages: Dervin Batarlo.

Nickname(s): some of my work colleagues have started calling me 'D Money', the last 3 weeks. I'm not sure why but I kinda like it.

Height: 5'5

Weight: between 8.5 - 9 stones

Eyes: Brown

Hair: (Short) Black on top and silvery on the sides

Hands: in what sense?

Size shoes: U.K. 6

The last object you bought and regretted to do so?

A vintage dark military green trench coat from a thrift store. My friend and I were on a mission to find something from the store. It was the only thing I liked despite it being humongous on me. It wasn't expensive but I'm still trying to figure out when and how I'm going to wear it. I'll probably sell it on eBay, one day.

The song(s) for your funeral?

I'm not sure but it'll probably be something stupid and sassy.

Your last nightmare?

I usually take notes of my dreams and nightmares but, for some reason, I stopped. Maybe I haven't had any dreams or scary nightmares in a while. One of the last entries to my notes about my dreams/nightmares was back in August. In it, I was in a group (with girls) fighting dark entities - snake-like creatures that breaths black fumes turning villages.

What body parts are the most erotic to you?
Nipples.

What smell(s) you can not stand?
Anything rotten.

Your most awkward sexual moment?

The time I bite a guy's penis by mistake.

Your favourite cleaning chore? (hoovering, washing-up...)

Washing dishes.

What do you hate but still have to do it?

Putting the bins out every two weeks.

When you wake up, you are...?

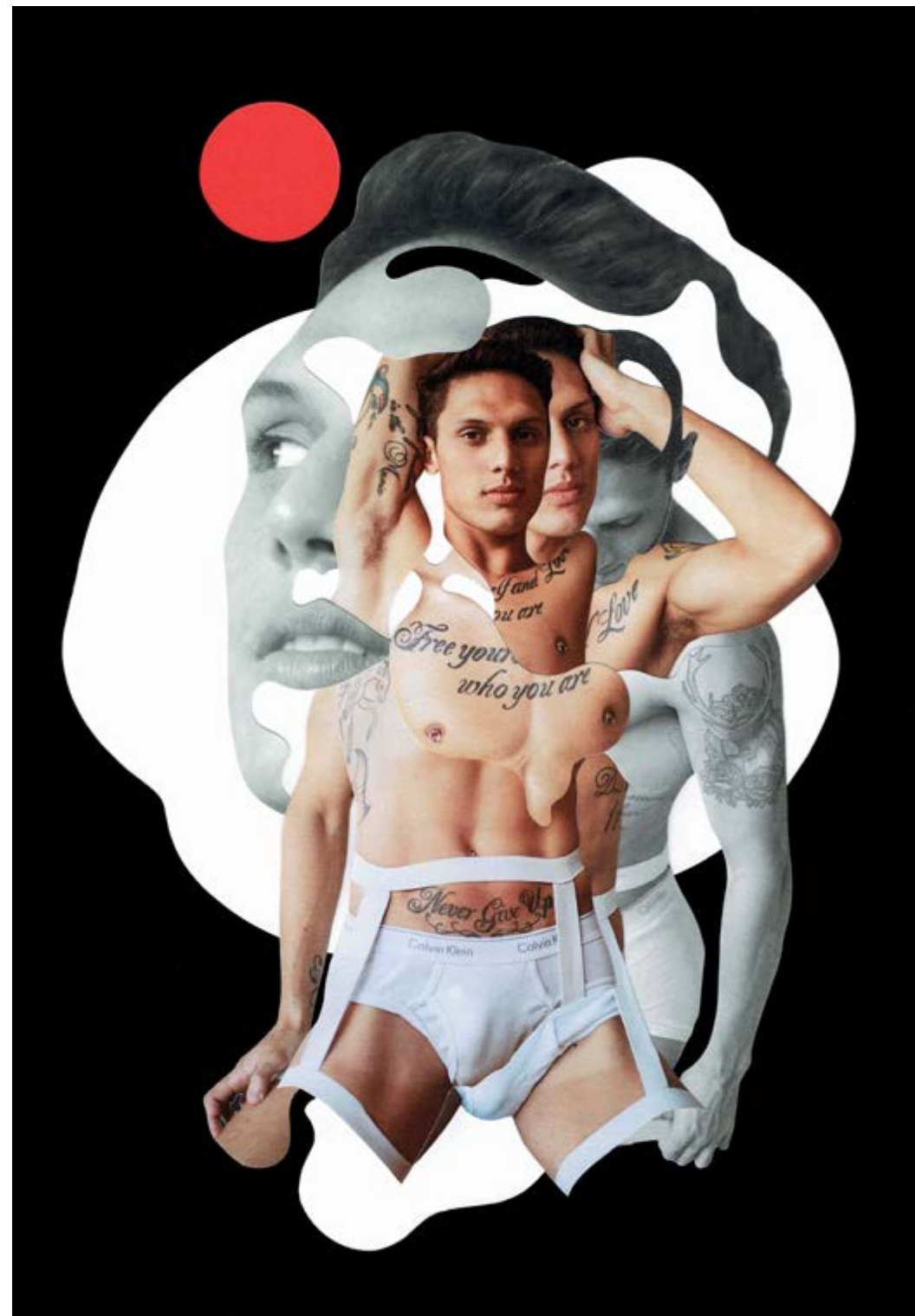
...hoping to get few more hours of sleep.

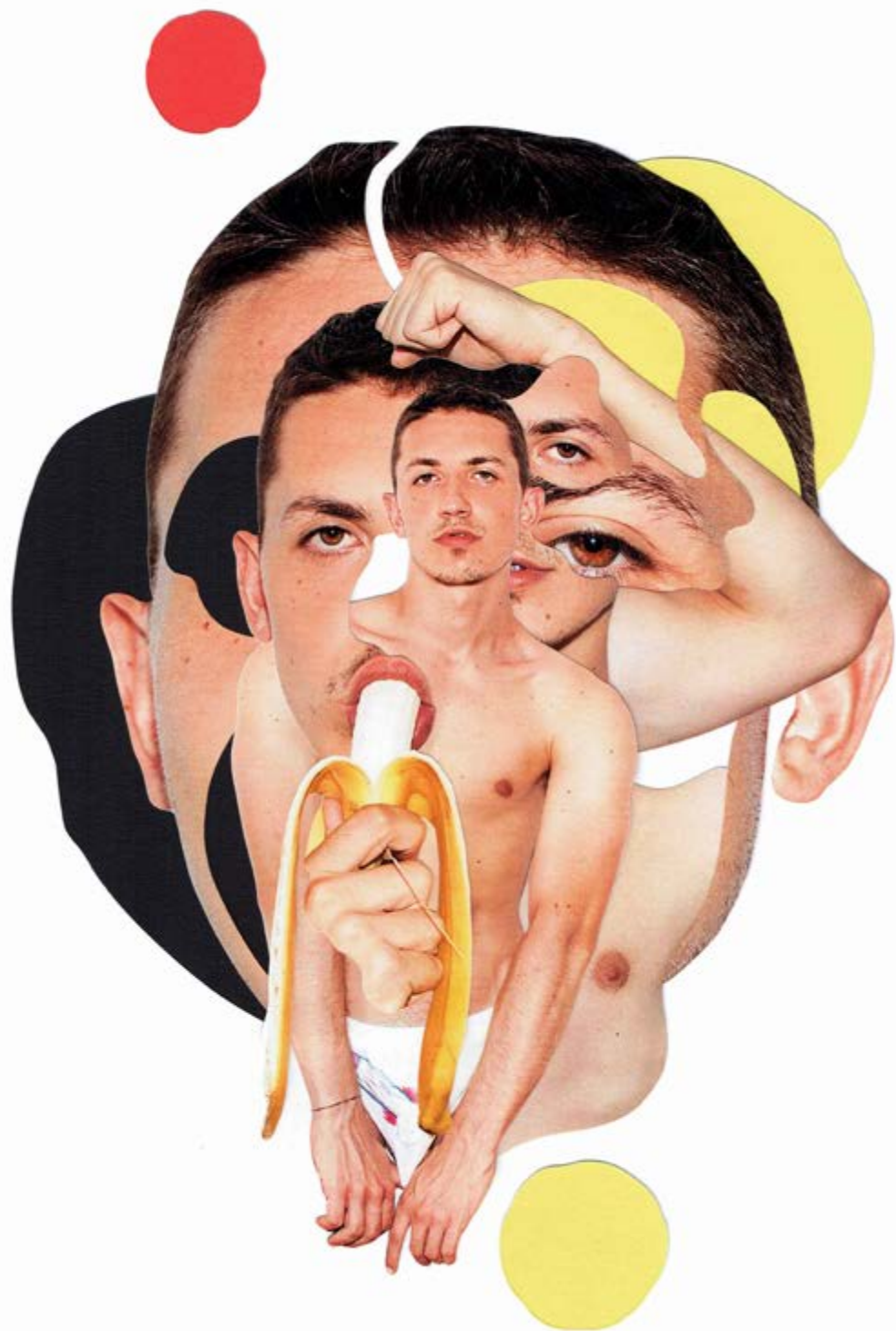
The last time you urinated in the streets?

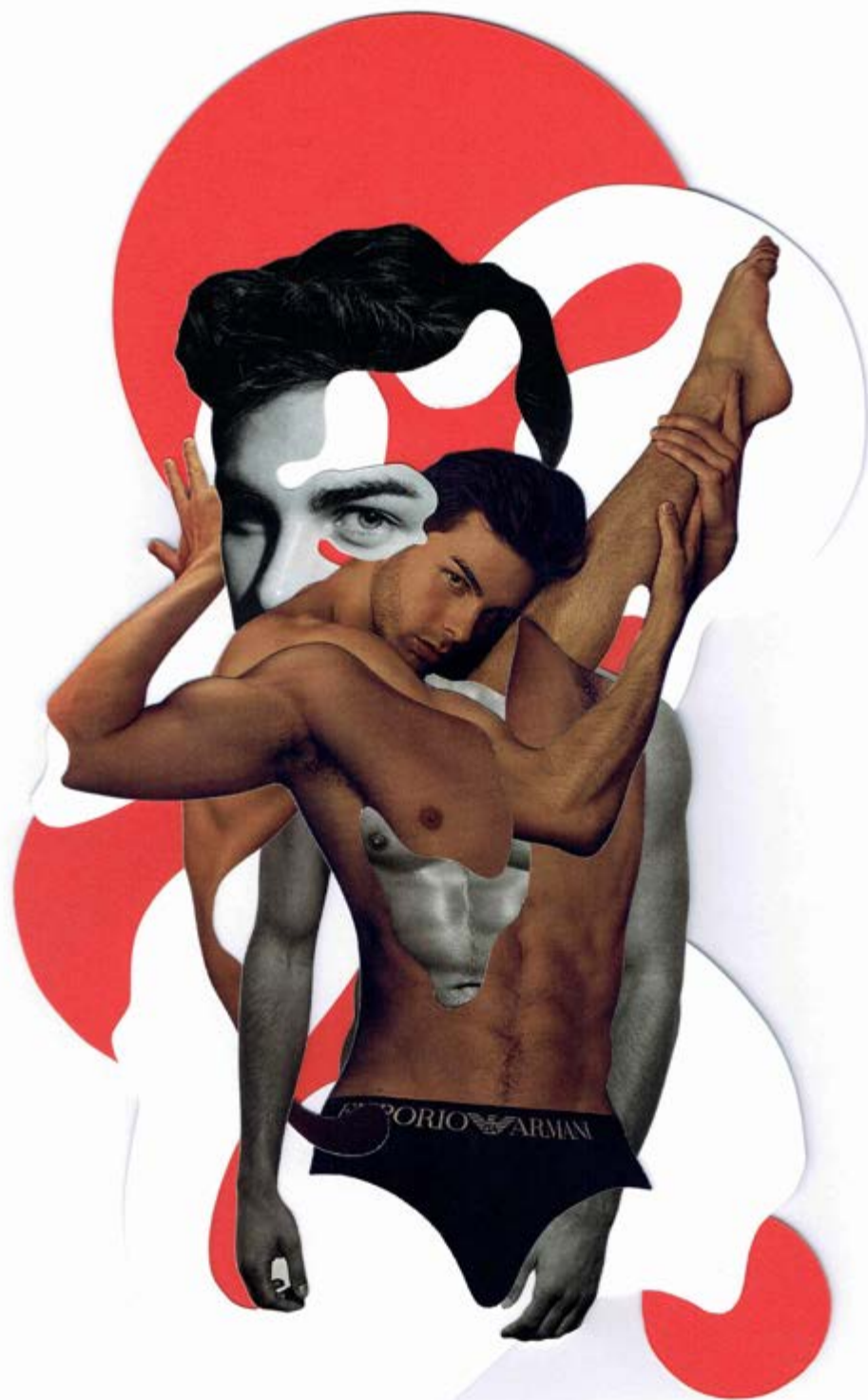
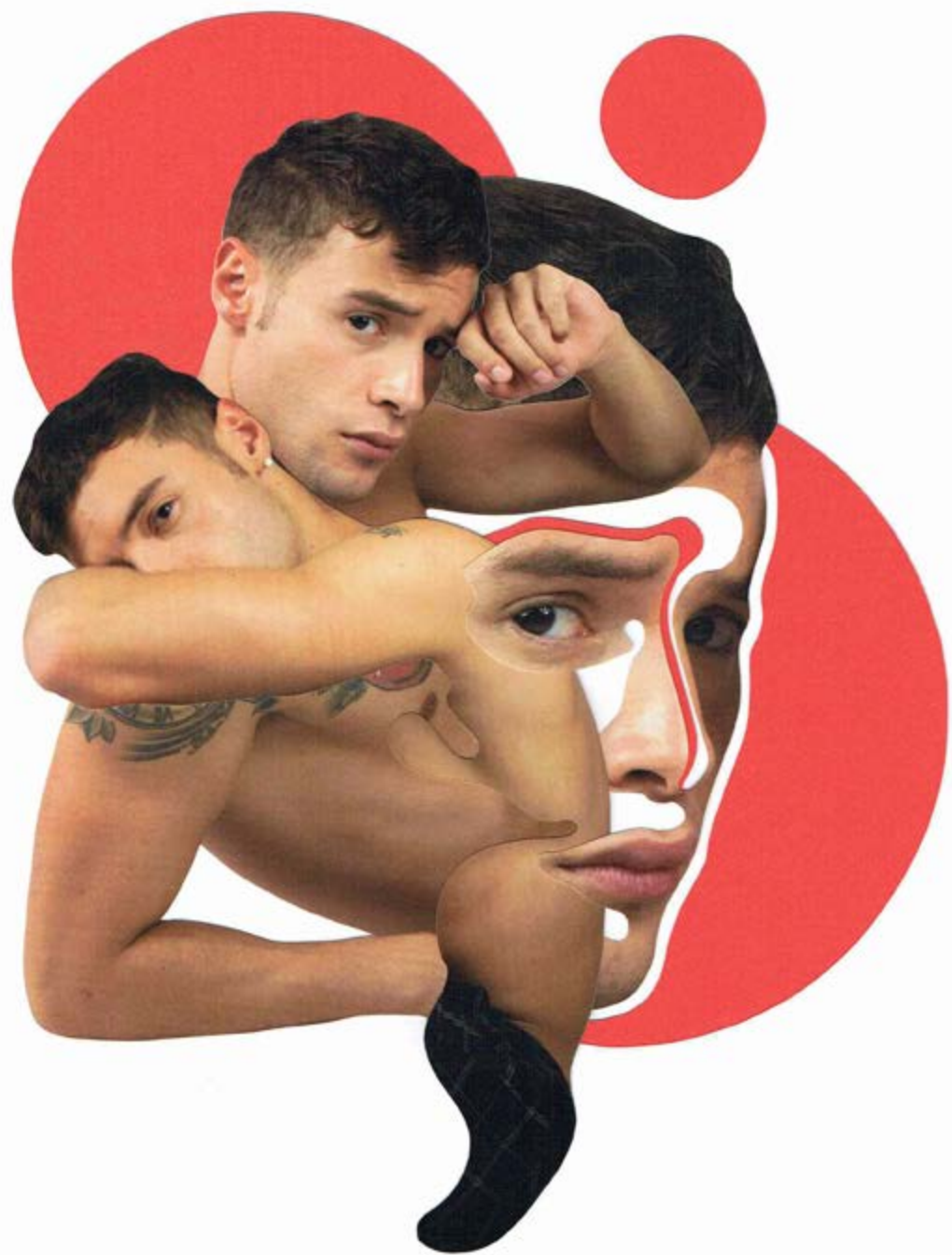
I only do it when I'm too drunk, but most of the time, I'm way too drunk to remember I've done it.

Photographers by order of appearance:

Xavier Samré, Secù Photography, Alejandro Franco, Freddy Krave, Christophe Mcwhorter, Santiago Neyra, Daniel Jaems+Jakub Koziel.







DROOL

Photography & Direction: Joey Leo [instagram.com/_joyleo_](https://www.instagram.com/_joyleo_) www.joyleo.com

Characters: Dmitry Stukovnikov, Nikolay Tretyachenko, Olesia Merso









MARIE

Marie Boralevi is an artist.

All artworks: Marie Boralevi.

Nickname(s): «Bag of bones» , «tomboy»...
that's because I have no boobs !

Height: 1m75

Weight: 50 kilos most of the time, 51 kilos
on holidays or when I come back from a trip.

Hair: Dark brown

Eyes: I have very dark eyes. Two black dots.
You can't see my pupils.

Hands: Two very long hands, with ten very
thin fingers and an engagement ring!

Shoe size: EU 39

How would you like to die?

In my sleep, without noticing it, and above
all, I'd like to die after all the people I love,
to be sure not to miss anything.

What kind of child were you?

I was a wild child. My mother called me
"the untamed one". Today I'm still the black
sheep of the family.

The soundtrack of your teenager's years?

77 by Talking heads.

What would be your superpower(s)?

The power to kill death.

Do you think Art is useful?

Of course !!! It saved lives ! Who knows !
Without it I might have been a surgeon...
and a bad one !!!

What do you like the most about drawing?

Giving birth to creatures who do not exist.

The bad habit you would not want to
change?

Reading the last page of a book before I
even start it.

What is the object you would not be able to
live without?

I'm a material girl, living in a material world.
I'm addicted to many things, but nothing a
good rehab couldn't solve.

Is the city you currently live in your ideal
city?

I don't know if it's ideal, but it's always been
mine! I grew up in Montmartre, and I have
been in love with Paris since my childhood.
This city is responsible for me becoming an
artist. It's completely linked to my passion
for drawing, beauty and art. But I like to
leave it regularly, to make it jealous and feel
that it misses me.

Your proudest moment?

Still waiting for it.

Artworks from left to right,
by order of appearance:

Youth (2019)

No Fun (2019)

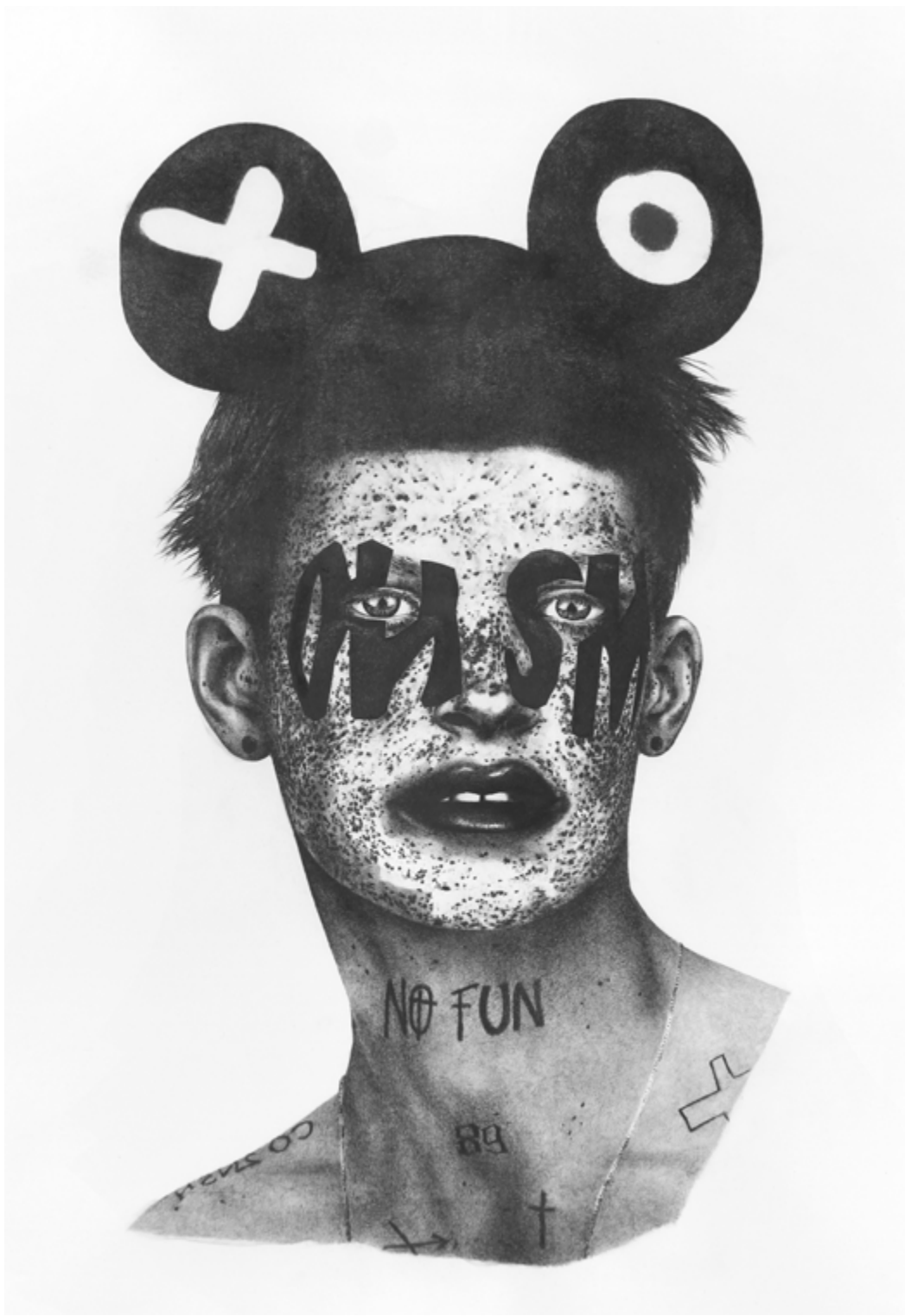
God Knows I'm Good (2019)

The Little Lamb Without a Spot (2019)

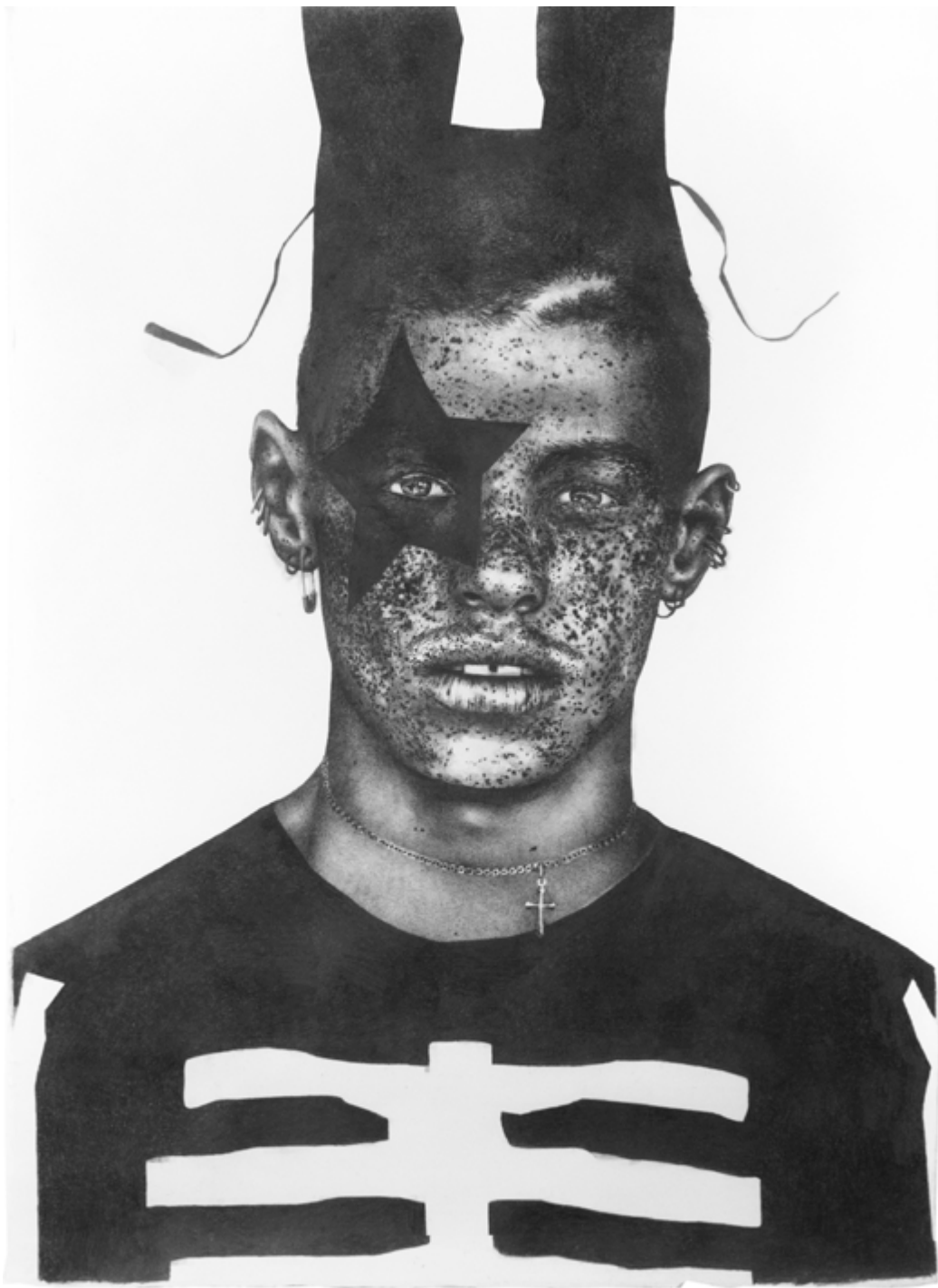
Bunny Boy (2018)

Don't tell your poppa (2019)

School's Out (2019)









STUART

Stuart Sandford is a multidisciplinary artist.

All artworks: Stuart Sandford.

Nickname(s): Stu to my close friends (but never Stuey).

Height: 6'1

Weight: 185

Eyes: Blue

Hair: Red

Hands: Two

Shoe size: 10

Your last good memory?

Being in Los Angeles with my close friends before heading back home to the UK for a while, I've been there for 5 years so going to miss them like crazy.

The weirdest thing/food/whatever you ever put into your mouth?

Ram's testicles was the weirdest food, when I was in Finland. The texture is really odd so I wouldn't recommend them. I have a certificate for eating them somewhere haha

What birthday present was the worst ever?

I can't think of anything particularly bad but maybe not getting one from someone you like is the worst?

Do you think Art is useful?

It's absolutely useful, and necessary, it uplifts, edifies and delights, and asks questions about who we are/how we live. Well at least good art is supposed to.

Your most erotic moment?

Anytime I have a close intimate connection with someone I find it erotic. Recently I was very lucky to be painted by the amazing artist Don Bachardy and I found it to be, at times, very erotic.

What annoys you the most but you still have to do?

All the work that supports my practice and the making of my work, the financial side of it and admin etcetera, it's all a part of it and I'm not complaining I'd just really rather be making my work.

Any phobias?

I never used to be afraid of heights but I seem to have developed a fear of them over the last few years.

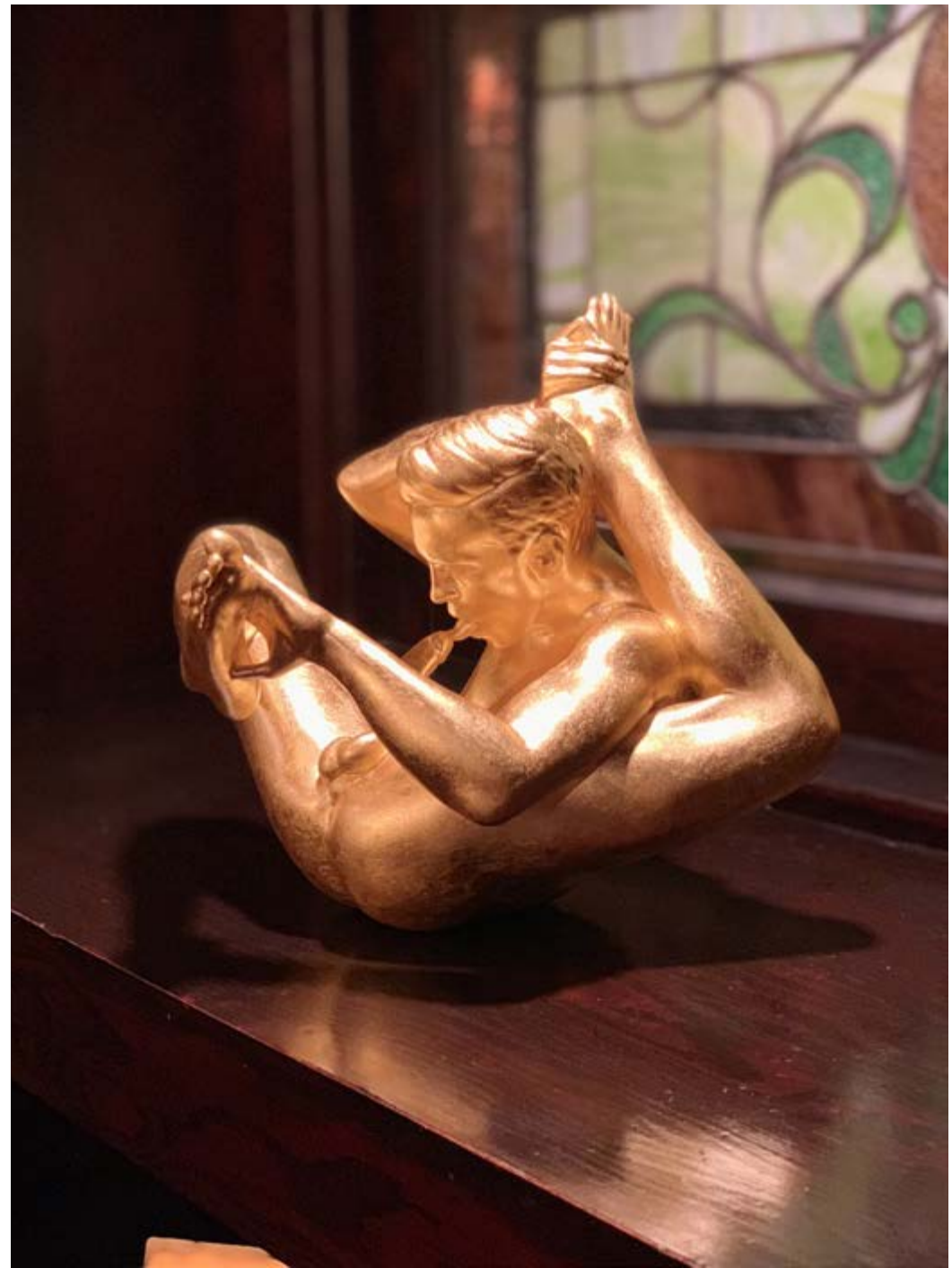
The movie you hate and everybody loves? Star Wars.

What would you do if you had just 20 hours to live?

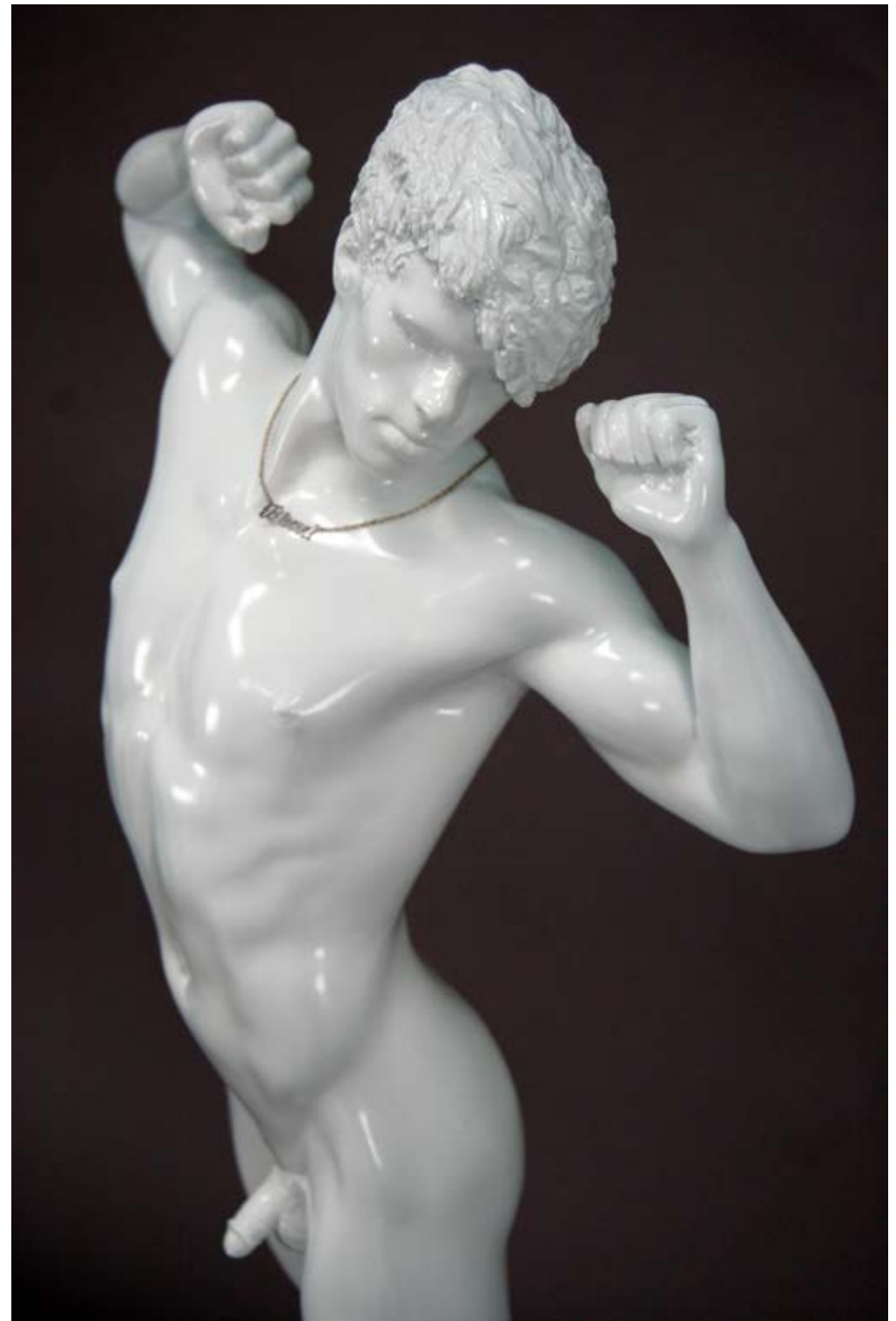
Spend it with the people I love.

What would be your epitaph?

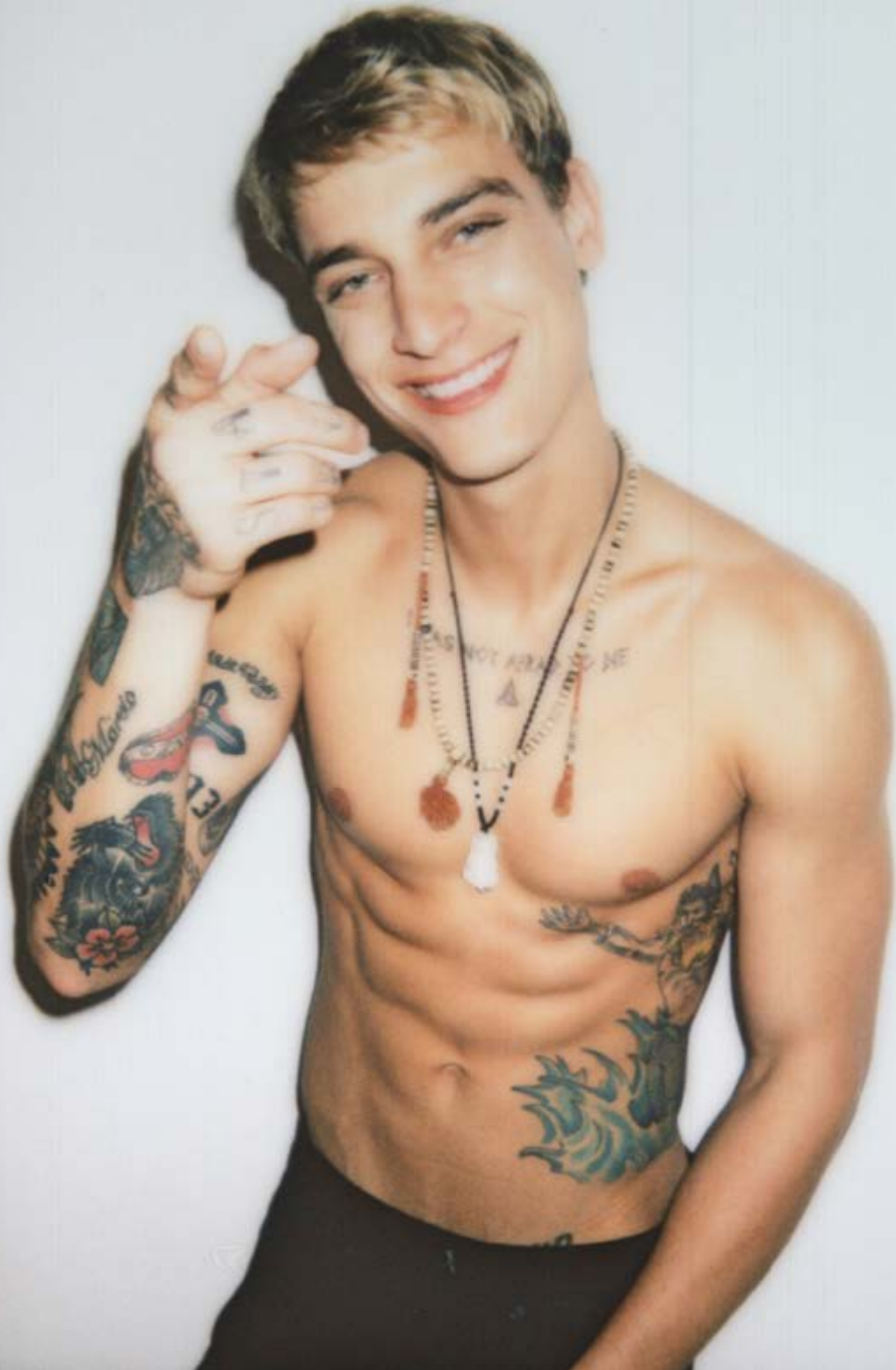
Everything is temporary.







Artworks (from left to right, by order of appearance):
Brent (2014)
Patience is bitter, but its fruit is sweet (Eric) (2018)
Ouroboros (2018)
Adlocutio (Sean Ford) (2019)
Kouros (Josh) (2015)
Sebastian (Relic) (2019)
The Sluggard (after Leighton) (2014)



Front + back covers: @timmi_taubenschreck / @godsandboys. Model: Jonathan Bellini @jouubellini. facts-zine.com